

## Verse 1 Keys - Bass - Drums. (9 bars. That's important. More important than usual.)

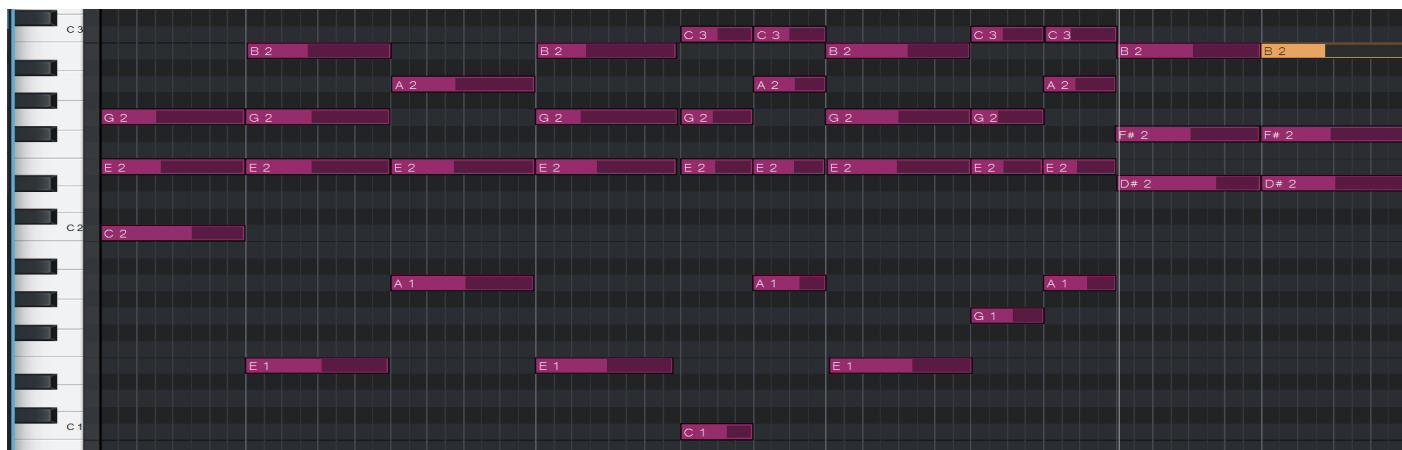
Also, take note of the inversions in Synthesia and in the notation.

### Keys

| C - - - | Em - - - | Am - - - | C - - - | C - Am - | Em - - - | C - Am - | B7 - - - | B7 - - - |

Each section represents one measure. Each letter or dash equals one beat. The larger bar lines are there to make counting to 4 easier.

Ok so here's another way to look at this. This is the midi arrange window for this section. Use this and the Synthesia to learn the part. Or, simply type this in your midi arrange window.



| C - - - | Em - - - | Am - - - | C - - - | C - Am - | Em - - - | C - Am - | B7 - - - | B7 - - - |

### Bass

You only need three notes for this part. C, D, E and B. Ok, 4. It's the counting that you have to watch.

| - - - - | - - - - | - - - - | - - - - D | C - - - D | E - - - - D | C - - - D | B - - - - | - - - - |  
 + 1 + 1 + 1 + 1

### Drums

F#		REV		REV			
D							
C							
	1	+	2	+	3	+	4

This is the same drum part as before except with a reverse cymbal on the indicated beats.